

TRUMPET SOLO

FRIGHT OF THE BUMBLEBEE

ADAM RAPA & FRANK SULLIVAN
BASED ON "FLIGHT OF THE BUMBLEBEE"
BY: NIKOLAI RIMSKY-KORSAKOV

The musical score is written for a trumpet solo in 7/8 time. It begins with a tempo marking of quarter note = 180 and a dynamic of *f*. The piece is divided into sections A, B, and C. Section A (measures 4-11) is marked *mp*. Section B (measures 12-15) is marked *f* and includes a 5/8 time signature change. Section C (measures 20-22) is marked *ff* and includes 4/4, 3/4, and 7/8 time signature changes. The score features complex rhythmic patterns with many beamed eighth and sixteenth notes, and various articulations such as accents and slurs.

TRUMPET SOLO

25 **D**
mf

29

31 *f*

32

35 **E**
mf

37

39

41

43 **F**

TRUMPET SOLO

45 **G**
f

47

49

51

53 **H**
ff

55 **I**

58 *f*

60 *ff* **J**
mf

62

65 **K**
ff

Detailed description: This is a musical score for a trumpet solo, consisting of nine staves of music. The key signature has one flat (B-flat) and the time signature is 4/4. The score begins at measure 45 with a dynamic marking of *f* and a circled letter 'G'. The first four staves (measures 45-50) feature a continuous eighth-note melodic line with various accidentals. Measure 51 continues this line. Measure 53 introduces a circled letter 'H' and a dynamic marking of *ff*. Measure 55 features a circled letter 'I' and a rest for the first two measures. Measure 58 has a circled letter 'J' and a dynamic marking of *f*. Measure 60 has a circled letter 'J' and dynamic markings of *ff* and *mf*. Measure 62 has a circled letter 'K' and a dynamic marking of *ff*. The final staff (measures 65-66) features a circled letter 'K' and a dynamic marking of *ff*, with notes beamed together and a final rest. The score concludes with a double bar line.